Welcome to A.P. Studio Art 2-D Design / Drawing

I'm very glad you decided to take this course. It is not a very hard course in terms of studying and learning new information. Instead the course is a challenge because it requires something else. Time…

This course requires your time. It requires you to think, and think, and apply technique, and stay up all night sometimes, and a host of other things. If you want to do well, it requires you to turn things in on time, finished with excellence, with a high degree of difficulty, and with imagery and technique that is unique to you and you alone. You can turn in a 2-D design portfolio or a drawing portfolio. Those terms will make more sense later. Next you will find a basic run down of how the evaluations work for this course, followed by the summer assignments. Good luck, contact me if you have questions, and I hope you find your purpose.

Grades:

10% - Class Critiques and Presentations

25% - Turning your work in on time (this is either a 0 or a 100)

65% - Final Project Evaluations

Summer Assignments

1. If you are a painter = paint, If you are a mixed media"r" = mix media, if you are a draw"er" = draw, and if you are something else = use that something else and all of you create something inside of something else.

   Requirements:

   a. The things must not be similar
   b. The thing inside must be in monochromatic color and the thing on the outside must primarily be completed using the split compliment of that monochromatic color thing on the inside. Good luck with that.
   c. The something inside of something you create must go off the format on 3 sides.
   d. Format minimum (9 x 12)

2. You must take pictures of things that look like letters of the alphabet. Your alphabet must be put together in alphabetical order with the photographs all being the same size. The recommended size for each letter is 1"x2". You must then print off at least 6 letters and form a word that you would use to describe you. The recommended size for each letter in the word is 4"x6". You must find a way to attach the letters together so the project can be presented.

3. Alternative to #2 – (I only recommend doing either 2 or 3 not both) Choose a 10 letter word or a quote with 3 words and invite some friends/family over to create that quote or word using the human figure as the letters of the alphabet. The word or quote must be instantly recognizable even though it is created using people as letters. The final project can be one image or a combination of images cropped and combined together. Be creative.

If you do not complete both of your projects you will be dropped from the course. J